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The Role of Theatre & Combating COVID Pandemic with Eco-feminist Approach

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Present study attempts to reveal the well known concept that, theatre as a powerful tool for communication and creating awareness amongst masses. In the present research we are arguing that theatre production could be done with the most relevant theme 'eco-feminism' for the general audience to aware the risk we perceive. We have tested this hypothesis in the context of Combating COVID Pandemic with Eco-feminist Approach.

The main aim of this research is to create mass consciousness using theatre as a tool. Not only witnessing the show, also how its influence the perception of the audience is also one of the main objectives of this research. In this research we have chosen a tribal village of Purulia District of West Bengal, name 'Baragora'. We have conducted one field survey in that village with 200 respondents. After the survey the level of awareness regarding Eco-feminism were measured. The output of the field survey result maximum number of respondents agreed that theatre is best medium of creating awareness among masses. One theatre script has also written in 'Santhali' language for performance on the issue of eco-feminism in the present COVID Pandemic context.



[Key Word]

theatre; ecofeminism, COVID Pandemic; risk